

K. 432

L. 288.

The musical score is for Scarlatti's Sonata L. 288, K. 432, in G major and 5/4 time. It is marked 'ALLEGRO' with a tempo of 80 quarter notes per minute. The score is written for piano and consists of six systems of two staves each. The first system is marked 'A' and 'p'. The second system has markings 'C', 'A', 'cres.', and 'f'. The third system has markings 'C', 'A', and 'cres.'. The fourth system has markings 'C', 'f', and 'w'. The fifth system has markings 'p', 'A', 'f', and 'w'. The sixth system has markings 'C', 'A', 'C', and 'p cres.'.

The musical score for D. Scarlatti's Sonata L. 288, K. 432, page 2, is presented in six systems. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *mf* and *cres.*, followed by *f* and *p*. Bass staff has a *f* dynamic. Section markers A, C, and A are present.
- System 2:** Treble staff has *cres.* and *f*. Bass staff has a *f* dynamic. Section markers C, A, and C are present.
- System 3:** Treble staff starts with *p* and *cres.*. Bass staff has a *p* dynamic. Section markers A and C are present.
- System 4:** Treble staff has a *p* dynamic. Bass staff has a *p* dynamic. Section marker A is present.
- System 5:** Treble staff has a *f* dynamic. Bass staff has a *f* dynamic. Section markers C and A are present.
- System 6:** Treble staff has a *p* dynamic. Bass staff has a *p* dynamic. Section markers C, A, and C are present.

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Section Markers:** Letters 'A' and 'C' are placed above the staves to indicate different sections or phrases. Section 'A' appears at the beginning of the first, second, fourth, and sixth systems. Section 'C' appears at the end of the first, third, fourth, and sixth systems.
- Dynamics:**
 - p* (piano) is used in the first, second, and fourth systems.
 - f* (forte) is used in the first, second, third, and fourth systems.
 - cres.* (crescendo) is used in the first, third, and fourth systems.
- Articulation:**
 - Slurs are used to group notes in several measures across all systems.
 - Accents are placed over notes in the second, third, and fourth systems.
 - Grace notes (marked with a 'w') are present in the first, second, and third systems.
- Key Signature and Time Signature:** The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4, indicated by the four beats per measure.